

# RPG MINI KIT

These official D&D miniatures are ready to join you on your next adventure. Follow along with an instructional video as you use materials from our take-and-make kit to paint your miniature.



## Materials:

- 1 pre-primed miniature (Provided)
- A brush (Provided)
- Paints (provided in the kit)
- a piece of wax paper or paper towel
- a cup of water
- patience (learned)

Follow along with an instructional video!

Visit [facebook.com/BRANDONLIBRARY](https://www.facebook.com/BRANDONLIBRARY) & follow along with Jesse's livestream on Thursday, Sept 17 at 3pm.

*See reverse for basic written instructions.*



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## Instructions:

1. Pick a Basecoat! You'll notice that a variety of shades of paint have been selected. One should be marked as the "basecoat." We'll apply that first(*I recommend choosing the darkest shade of a particular color as a base coat. We'll be darkening it a little anyway with the shade -Jesse*)
2. Apply your base coat evenly across the model. (*Best way of doing this is to thin the paint using a drop or two of water. Keeps the paint smooth. If the paint is thin, use another coat of the same color -Jesse*)
  - a. **REMEMBER TO CLEAN YOUR BRUSH!** After you finished applying a color you need to clean your brush using some water. Swirl the brush in the water vigorously to get the paint off and then dry it using a paper towel. Make sure to get as much paint off the brush as possible
  - b. **LET YOUR PAINT DRY.** Wait a little bit between each coat to allow the previous layer to dry. If you don't things will quickly get very messy.
3. Layer or drybrush! Pick a color a shade lighter and apply it across the high points across the miniature. (*That may sound like nonsense but the edges are where the colors would be brightest because there is more light concentrated there.*)
  - a. Layering: To use this technique pick the next brightest shade of the chosen color. Thin the paint as you would with a base coat but only apply it in straight lines across the highest point of the miniature.
  - b. Drybrushing: To do this you'll have to either wait for your brush to dry or have a different brush handy. Dip your paint in a lighter color. **DO NOT THIN IT.** Then, with the dry brush, flick it back and forth across a piece of paper towel until it is only leaving very light traces of paint. Repeat this process along the model, adding and subtracting paint to the brush as you go. This will create a lighter but less defined effect than layering but requires less patience.
4. Use the Shade to wash the miniature. Paint it all over like a basecoat but since it is thinner it will tend to pool. To prevent this, use the brush to keep it spread thin. (*Basically paint this on last. It help create the natural shadow on a miniature. -Jesse*)

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Next Week: Orizomegami Kit